

# Theater - Marsch

Johann Österreicher

gewidmet Christl Brenner

Trp. Flh. *ff* *Tutti*  
Ten. Pos. *mf*

+ Sax, Hrn. Tb. Schlgw.

9 Holz. Sax. Flh. + Trp.  
9 Ten.  
9 Hrn. Pos.

+ Schlgw.

17 Ten.  
17 + Bar. Pos.

Theater Marsch / 2

25

25 Ten.  
Hrn. Pos.

25

33

33

39

39

1

2

Tutti

*mf*

Holz Flh. Tp.

*f* Bar. Pos. Tb.

*f* Hrn. Ten. Pos. Tb.

Theater Marsch / 3

47

47

*mf*

55 Holz, Tp.

55 Ten. Pos.

*mf*

1 *f*

2 *f*

*Fine*

TRIO

65

65

*ff*

*ff*

*p*

Klar. Sax. Flh. Ten.

*p*

3

*ff*

+ Fl. Picc. Ob.

- Tb.

Fl.Picc.(Kl.Eb)

Theater Marsch / 4

Musical score for Flute Piccolo (Fl.Picc.) and Bassoon (Bar.) from measures 74 to 84. The Flute Piccolo part is in the upper staff, and the Bassoon part is in the lower staff. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes dynamic markings: *mf* (mezzo-forte) at measure 74, *p* (piano) at measure 75, *ff* (fortissimo) at measure 80, and *mf* at measure 84. There are also accents (^) above notes in measures 80 and 81. Performance instructions include "+ Tb." (with Trombone) at measures 74 and 84, and "- Tb." (without Trombone) at measures 75-79 and 80-83. A triplet of eighth notes is marked with a "3" above it in measure 75.

Musical score for Trumpet (Trp.) and Tenor Trombone (Ten. b) from measures 85 to 92. The Trumpet part is in the upper staff, and the Tenor Trombone part is in the lower staff. The key signature is two flats, and the time signature is 4/4. The score includes dynamic markings: *f* (forte) at measure 85 and *f* at measure 92. The instruction "Tutti" appears at the end of measure 92. Performance instructions include "+ Tb." (with Trombone) at measure 85 and "- Tb." (without Trombone) at measure 92.

Musical score for Woodwinds (Holz) and Trombones (Tb.) from measures 93 to 98. The upper staff is for Woodwinds and the lower staff is for Trombones. The key signature is two flats, and the time signature is 4/4. The score includes dynamic markings: *ff* (fortissimo) at measure 94, *f* (forte) at measure 95, and *p* (piano) at measure 98. There are accents (^) above notes in measures 94 and 95. Performance instructions include "- Tb." (without Trombone) at measure 94, "1.Trp.Bar.Tb." (1 Trumpet, Bassoon, Trombone) at measure 95, and "2" (second ending) at measure 98. A triplet of eighth notes is marked with a "3" above it in measure 94.

*D.C. al Fine*

Flöte

# Theater - Marsch

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7

17 *mf*

25

35 *f* *mf* *f* *f*

45

53 *mf* *f* *f* *Fine*

TRIO

85 *ff* *ff* *mf* *ff* *mf*

93

*ff* *f*

D.C. al Fine

Oboe

# Theater - Marsch

Johann Österreich

gewidmet Christl Brenner

7

*mf*

17

25

35

*f* *mf* *f* *f*

45

55

*mf* *Fine*

TRIO

3 4 4

*ff* *ff* *mf* *ff*

82

*mf*

91

*f* *ff* *f*

1 2

D.C. al Fine

# Fagott

# Theater - Marsch

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gewidmet Christl Brenner

4  
*ff* *mf*

14

25

35  
*f* *f* *f*

47

59  
*f* *f* *ff* *p* *ff*

69  
*p* *ff* *mf* *p*

77  
*ff* *mf* *ff* *f*

87  
*f* *ff* *f*

*Fine* **TRIO**

*D.C. al Fine*

Es-Klarinette

# Theater - Marsch

Johann Österreich

gewidmet Christl Brenner

7  
*mf*

17

25

35  
*f* *mf* *f* *f*

45

55  
*f* *mf* *Fine*

TRIO

3 4 4 4

*ff* *ff* *mf* *ff* *mf*

Flöte

83

93  
*ff* *f* *f*

D.C. al Fine

# 1. Klarinette B

# Theater - Marsch

Johann Österreich

gewidmet Christl Brenner

7  
*mf*

17

27

37 1 2 *f*

49 *mf* *f* *f*

59 1 2 *f* *ff* *p* *mf* *ff* *mf*

73 *ff* *mf* *p* *ff* *mf*

83

93 *ff* *f* *p* *f* *D.C. al Fine*

## 2. Klarinette B

# Theater - Marsch

Johann Österreicher

gewidmet Christl Brenner

7  
*mf*

17

29

37  
*mf* *f*

47

55  
*mf* *f* *Fine*

TRIO

77  
*ff* *p* *ff* *mf* *p*

89  
*f* *ff* *f* *p* *D.C. al Fine*

# 3. Klarinette B

# Theater - Marsch

Johann Österreicher

gewidmet Christl Brenner

7  
*mf*

17

29

39  
*f*

49

59  
*mf* *Fine* **TRIO**

69  
*f* *ff* *p*

82  
*ff* *mf* *p* *ff*

91  
*f* *ff* *f* *p* *D.C. al Fine*

# 1. Alt Sax

# Theater - Marsch

Johann Österreich

gewidmet Christl Brenner

7

*mf*

17

25

35

*f* *mf* *f* *f*

47

56

*f* *f* *Fine* **TRIO** *mf*

69

*ff* *mf* *p* *ff*

82

*mf* *ff* *f* *p* *f*

93

*ff* *f* *p*

D.C. al Fine

## 2. Alt Sax

# Theater - Marsch

Johann Österreicher

gewidmet Christl Brenner

7

*mf*

17

27

35

*f*

*mf*

*f*

*f*

47

Ten. Sax

57

1

2

*f*

*f*

*ff*

*p*

69

3

*ff*

*mf*

*p*

81

*ff*

*mf*

91

*f*

*ff*

*f*

*p*

D.C. al Fine

Tenor Sax

# Theater - Marsch

Johann Österreicher

gewidmet Christl Brenner

7  
*mf*

17  
2

29  
*f*

1  
2  
*f*

51  
*mf* *f* *f* *f* *Fine*

TRIO

75  
*ff* *p* *ff* *mf*

Fagott

85  
*p* *ff* *mf*

93  
*ff* *f* *p* *f* *D.C. al Fine*



# 1. Flügelhorn

# Theater - Marsch

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gewidmet Christl Brenner

9 *f* *mf*

19

30 *f* *mf* *f*

43 *f*

53 *mf* *f* *f* *Fine*

TRIO

77 *ff* *p* *ff* *mf* *p*

89 *f* *ff* *f* *p* *D.C. al Fine*

## 2. Flügelhorn

# Theater - Marsch

Johann Österreich

gewidmet Christl Brenner

9 *f* *mf*

20

33

45 *f* *mf* *f* *f*

55 *mf* *Fine*

TRIO

79 *ff* *p* *ff* *mf* *p*

91 *f* *ff* *f* *p* D.C. al Fine

# 1. Tenorhorn

# Theater - Marsch

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gewidmet Christl Brenner

9 *f* *mf*

22 *mf*

34 *f* *mf* *f*

46 *f* *mf* *f*

55 *mf* *f* *f* *p* *f* *f* *mf* *p*

77 *ff* *p* *ff* *mf* *p*

88 *f* *ff* *f* *p* D.C. al Fine

# 2. 3. Tenorhorn

# Theater - Marsch

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The musical score is written for Tenorhorn in 2/4 time. It consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a series of chords and eighth-note patterns. Dynamics include *ff* and *mf*. The second staff continues with chords and eighth notes. The third staff features a melodic line with accents and a *f* dynamic. The fourth staff has a first ending with a repeat sign and a second ending, with a *f* dynamic. The fifth staff continues with chords and eighth notes. The sixth staff marks the beginning of the TRIO section, with a *Fine* marking and first/second endings, and dynamics of *f*, *ff*, *p*, and *ff*. The seventh staff has accents and dynamics of *ff*, *mf*, and *p*. The eighth staff has accents and dynamics of *ff* and *mf*. The ninth staff has accents and dynamics of *f*, *ff*, and *f*. The score concludes with a first ending and a second ending, with a *D.C. al Fine* instruction.



Bariton C

# Theater - Marsch

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gewidmet Christl Brenner

9 *f*

23 *mf*

33 *f*

43 *f*

55 *mf* *Fine*

TRIO

75 *ff* *p* *ff* *p* *ff* *mf*

87 *f* *ff* *mf* *p* *ff* *f* *p* *D.C. al Fine*

# 1. 2. Horn in F

# Theater - Marsch

Johann Österreicher

gewidmet Christl Brenner

4

17 *ff* *mf*

30 *f* *f*

43

55 *mf* *f* *f* *Fine*

TRIO

74 *ff* *p* *ff* *p* *ff*

83 *mf* *p* *ff* *mf*

93 *ff* *f* *f* *f*

D.C. al Fine

1. 2. Horn Es

# Theater - Marsch

Johann Österreich

gewidmet Christl Brenner

4

17 *ff* *mf*

30 *f* *f*

43

55 *mf* *f* *f* *Fine*

TRIO

74 *ff* *p* *ff* *p* *ff*

83 *mf* *p* *ff* *mf*

93 *ff* *f* *f* *D.C. al Fine*

### 3. 4. Horn F

# Theater - Marsch

Johann Österreicher

gewidmet Christl Brenner

4  
17 *ff* *mf*  
30  
43 *f* *f*  
55 *mf* *f* *f* *Fine*  
74 **TRIO** *ff* *p* *ff* *p* *ff*  
82 *mf* *ff*  
93 *mf* *ff* *f* *f*  
1 2  
1 2  
D.C. al Fine

# 3.4. Horn Es

# Theater - Marsch

Johann Österreich

gewidmet Christl Brenner

4

*ff*

*mf*

17

30

*f*

*f*

43

55

*mf*

*f*

*f*

*Fine*

TRIO

74

*ff*

*p*

*ff*

*p*

*ff*

82

*mf*

*p*

*ff*

93

*mf*

*ff*

*f*

1

2

*f*

D.C. al Fine

# 1. Trompete

# Theater - Marsch

Johann Österreicher

gewidmet Christl Brenner

9 *f*

23 *mf*

33 *f*

43 *f*

53 *f*

TRIO *mf*

75 *ff* *mf* *ff* *f*

3. Trompete

Solo

1 2 *Fine*

1 2

D.C. al Fine

# 2. Trompete

# Theater - Marsch

Johann Österreich

gewidmet Christl Brenner

9 *f*

23 *mf*

35

45 *f*

53 *mf*

TRIO

81 *ff*

93 *ff*

4. Trompete

Solo

1 2 *f*

*Fine*

D.C. al Fine

# 3. Trompete

# Theater - Marsch

Johann Österreich

gewidmet Christl Brenner

The musical score for the 3rd Trumpet part of 'Theater - Marsch' is written in 2/4 time. It consists of nine staves of music. The first staff begins with a dynamic marking of *f* and features several triplet markings above the notes. The second staff starts with *mf*. The third staff has a *f* dynamic marking. The fourth staff includes first and second endings. The fifth staff is marked *f*. The sixth staff, labeled 'TRIO', begins with *mf* and includes first and second endings, with the word 'Fine' at the end of the second ending. The seventh staff has dynamic markings of *ff*, *p*, *ff*, and *p*. The eighth staff has *ff* and *mf* markings. The ninth staff has *f* and *ff* markings and concludes with first and second endings, with 'D.C. al Fine' written below the second ending.

# 4. Trompete

# Theater - Marsch

Johann Österreicher

gewidmet Christl Brenner

9 *f*

21 *mf*

32

45 *f*

55 *mf*

TRIO

77 *ff* *p* *ff* *p* *ff* *mf* *p*

91 *f* *ff* *f*

D.C. al Fine

# 1. Posaune

# Theater - Marsch

Johann Österreich

gewidmet Christl Brenner

9 *f*

21

32 *f*

43

55 *mf*

TRIO *f*

77 *ff* *p* *ff* *p* *ff* *mf* *p*

90 *f* *ff* *f*

D.C. al Fine

# 2. Posaune

# Theater - Marsch

Johann Österreicher

gewidmet Christl Brenner

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of ten staves of music. The first staff includes triplet markings (three groups of three notes) and a dynamic marking of *f*. The second staff starts with a dynamic marking of *f* and includes a first ending bracket. The third staff begins with a dynamic marking of *mf* and features a first ending bracket. The fourth staff has a dynamic marking of *f* and includes first and second ending brackets. The fifth staff continues with a dynamic marking of *f*. The sixth staff starts with a dynamic marking of *mf* and includes first and second ending brackets, with the word "Fine" at the end. The seventh staff is marked "TRIO" in a box and contains dynamic markings of *ff*, *p*, *ff*, *ff*, *mf*, and *p*. The eighth staff continues with dynamic markings of *ff*, *mf*, *ff*, and *mf*. The ninth staff includes dynamic markings of *f*, *ff*, and *f*, along with triplet markings and first and second ending brackets. The score concludes with the instruction "D.C. al Fine".

D.C. al Fine

# 3. Posaune

# Theater - Marsch

Johann Österreich

gewidmet Christl Brenner

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of nine staves of music. The first staff begins with a measure number of 9 and a dynamic marking of *f*. It features several triplet markings over eighth notes. The second staff starts at measure 21 with a dynamic marking of *mf*. The third staff starts at measure 31 and includes first and second endings. The fourth staff starts at measure 43 with a dynamic marking of *f*. The fifth staff starts at measure 55 with a dynamic marking of *mf* and includes first and second endings, ending with a *Fine* marking. The sixth staff is labeled 'TRIO' and starts at measure 76, featuring dynamic markings of *ff*, *p*, *ff*, *ff*, and *mf*. The seventh staff starts at measure 89 with a dynamic marking of *p* and includes first and second endings, ending with a *Fine* marking. The score concludes with the instruction 'D.C. al Fine'.

# 1. Posaune in Bb

# Theater - Marsch

Johann Österreicher

gewidmet Christl Brenner

9 *f*

21

32 *f*

43

55 *mf* *f* *f* *Fine*

TRIO

77 *ff* *p* *ff* *p* *ff* *mf* *p*

90 *f* *ff* *f*

D.C. al Fine

# 2. Posaune Bb

# Theater - Marsch

Johann Österreicher

gewidmet Christl Brenner

9 *f*

21 *mf*

32 *f*

45 *f*

55 *mf*

TRIO

77 *ff* *p* *ff* *p* *ff* *mf* *p*

89 *f* *ff* *f*

1 2 *Fine*

1 2

### 3. Posaune Bb

# Theater - Marsch

Johann Österreicher

gewidmet Christl Brenner

9 *f*

21 *mf*

31 *f*

43 *f*

55 *mf* *f* *f* *Fine*

TRIO

76 *ff* *p* *ff* *p* *ff* *mf*

89 *f* *ff* *f*

D.C. al Fine



# 2. Tuba

# Theater - Marsch

Johann Österreicher

gewidmet Christl Brenner

4

13 *mf*

25 *ff*

35

47 *f*

59 *mf*

71 *f* *f* *p* *ff* *p*

81 *mf* *p*

90 *mf* *f*

*Fine* **TRIO** *p* *ff* *p*

*D.C. al Fine*

Detailed description: This is a musical score for a Tuba part. It consists of ten staves of music in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score includes various dynamics such as *mf* (mezzo-forte), *ff* (fortissimo), *f* (forte), and *p* (piano). There are also performance markings like *Fine*, **TRIO**, and *D.C. al Fine*. The music features a mix of eighth and sixteenth notes, with some triplet markings. A first ending bracket is present at the end of the piece.

Tuba/Bb

# Theater - Marsch

Johann Österreicher

gewidmet Christl Brenner

4

13 *ff* *mf*

25

35 *f* *f*

49 *f* *f* *mf* *p* *ff* *p*

59 *f* *f* *ff* *p* *ff* *p*

71 *mf* *p*

81 *mf* *p*

90 *mf* *f* *f*

*Fine* **TRIO**

*D.C. al Fine*

Tuba/Eb

# Theater - Marsch

Johann Österreicher

gewidmet Christl Brenner

4

*ff* *mf*

13

25

35

*f* *f* *f*

47

55

*mf* *f* *f* *Fine*

TRIO

77

*ff* *p* *ff* *p* *mf* *p*

90

*f* *f*

1 2

D.C. al Fine

# Schlagwerk

# Theater - Marsch

Johann Österreicher

gewidmet Christl Brenner

4  
mit Becken *ff* ohne Becken *mf* mit Becken

15

25

36 *f*

47 *f*

59 *f* *ff* *p* *ff* ohne Becken

69 *p* mit Becken *ff* *mf* *p*

79 *ff* *mf* *f* *ff*

90 *f* *ff* *f*

1. 2. *Fine* TRIO *mf* *p* *ff* ohne Becken

D.C. al Fine