

Musikantengruß - Polka

Gerald Servit

2 *mf*

9 *p*

17 *mf*

25 *f*

31 *ff* 1. *Fine* 2.

36 *D.C. al Fine*

42 **TRIO** *p* 3. *ff*

48

54

Flöte

Musical score for Flöte, measures 60-77. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music consists of four staves of notation. The first staff (measures 60-65) features a series of eighth-note patterns with accents. The second staff (measures 66-70) continues with similar eighth-note patterns and accents. The third staff (measures 71-76) includes a first ending (1.) and a second ending (2.) leading to a 'Fine' marking. The fourth staff (measures 77) begins with a forte (*ff*) dynamic and ends with a 'D.S. al Fine' instruction. The piece concludes with a double bar line and repeat dots.

Klarinette in Eb

Musikantengruß - Polka

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2 *mf*

9 *p*

17 *mf*

25 *f*

31 *ff*

36 *D.C. al Fine*

TRIO 42 *p*

48 *3.x f*

54

Klarinette in Eb



1. Klarinette in Bb

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2 *mf*

9 2 *p*

17 2 *mf*

25 *f*

31 1. *ff* 2. *Fine*

36 *D.C. al Fine*

TRIO

42 *p*

48 *3.x f*

54

1. Klarinette in Bb

Musical score for Clarinet in Bb, measures 60-77. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature. It consists of four staves of music. The first staff (measures 60-65) features sixteenth-note runs and accents. The second staff (measures 66-70) continues with similar rhythmic patterns and accents. The third staff (measures 71-76) includes a first ending (marked '1.') and a second ending (marked '2.') leading to a 'Fine' marking. The fourth staff (measures 77-78) begins with a fortissimo (*ff*) dynamic and concludes with a decrescendo (*D.S. al Fine*) marking.

Musikantengruß - Polka

Gerald Servit

2
mf

9
p

17
mf

25
f

31
1. *ff*
2. *Fine*

36
D.C. al Fine

42
TRIO
p
3.x f

48

54

2. Klarinette in Bb



1. Flügelhorn

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Soli
mf

7 *Soli*
mf

19

25 *Tutti*
f

31 1. *Fine* 2. *ff*

36 *D.C. al Fine*

42 *TRIO* Ten. - Flg. - Tutti
p
3.x *f*

47

53

1. Flügelhorn



ff

D.S. al Fine

2. Flügelhorn

Musikantengruß - Polka

Gerald Servit

Soli
mf

7
mf Soli

19

25
f Tutti

31
ff Fine

36

D.C. al Fine

42 Ten. - Flg. - Tutti
p
3.x *f*
TRIO

47

53

2. Flügelhorn



Tenor

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2 *mf*

9 *p* *Soli*

15 *mf*

23 *f* *Tutti*

29 *ff* 1. 2. *Fine*

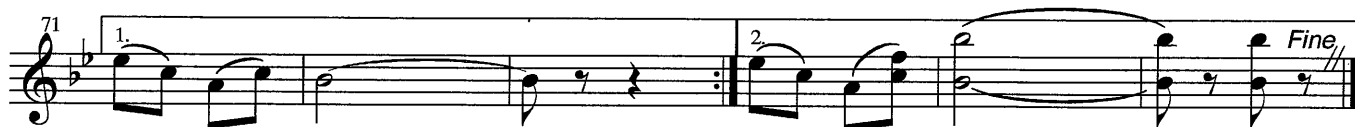
36 *D.C. al Fine*

42 *p* *3.x f* *Ten. - Flg. - Tutti*

47

53

Tenor



Bariton

Musikantengruß - Polka

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2

mf

2

9

Soli

p

15

mf

2

2

23

Tutti

f

29

1.

2. Fine

ff

36

D.C. al Fine

42

TRIO

Ten. - Flg. - Tutti

p

3.x *f*

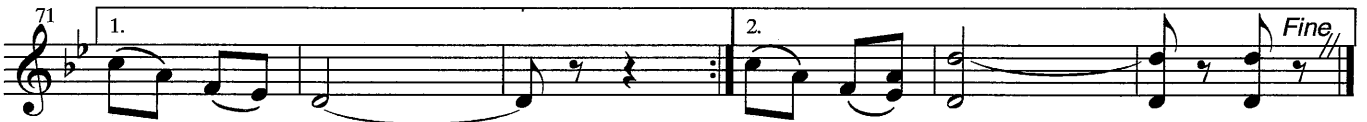
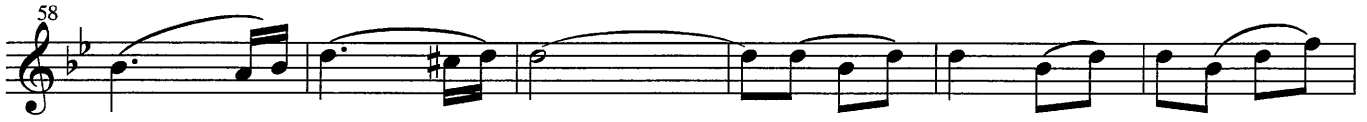
47

52

3

3

Bariton



Musikantengruß - Polka

Gerald Servit

2
mf

9 *Soli*
p

15
mf

23 *Tutti*
f

29
ff

36
D.C. al Fine

42 *Ten. - Flg. - Tutti*
TRIO
p

47
3.x f

52
3

Bariton/C

58

Musical staff 58: Bass clef, B-flat major key signature, 2/4 time signature. Measures 58-63. Melody with slurs and accents.

64

Musical staff 64: Bass clef, B-flat major key signature, 2/4 time signature. Measures 64-69. Melody with slurs and accents.

71

Musical staff 71: Bass clef, B-flat major key signature, 2/4 time signature. Measures 71-76. First ending (1.) and second ending (2.) with a repeat sign. Ends with "Fine".

77

Musical staff 77: Bass clef, B-flat major key signature, 2/4 time signature. Measures 77-80. Melody with slurs and accents. Dynamic marking *ff* below.

81

Musical staff 81: Bass clef, B-flat major key signature, 2/4 time signature. Measures 81-86. Melody with slurs and accents. Dynamic marking *D.S. al Fine* below.

1. Trompete in Bb

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1.+ 2. tacet
3.x Soli

mf

9 3 spielen 3 Soli

mf

21 Tutti

f

28 1. tacet bis *
2.+3. ad.lib.

1. Solo 2. Fine

ff

34 D.C. al Fine

42 TRIO 1.+ 2. tacet

p 3.x f

spielen

48 1.+ 2. tacet

54 1.+ 2. tacet

spielen

60 ad. lib.

1. Trompete in Bb

66 spielen 1.

74 2. Solo *ff* Fine //

79 *D.S. al Fine*

The musical score is written on three staves in the key of B-flat major (one flat) and 2/4 time. The first staff (measures 66-73) begins with a treble clef and a key signature of one flat. It contains a melodic line with a fermata over the final measure, marked with a first ending bracket and the number '1.'. The second staff (measures 74-78) starts with a second ending bracket and the number '2.', followed by a double bar line and the word 'Fine'. This is followed by a 'Solo' section marked with a forte dynamic (*ff*), consisting of a rhythmic pattern of eighth notes. The third staff (measures 79-80) continues the solo with a series of eighth notes and ends with a double bar line and the instruction 'D.S. al Fine'.

2. Trompete in Bb

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mf

p

mf

f

ff

D.C. al Fine

TRIO

p
3.x f

2. Trompete in Bb



3. Trompete in Bb

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mf

p

mf

f

1. 2. Fine

ff D.C. al Fine

TRIO p 3.x f

3. Trompete in Bb



1. Horn in Eb



1. Horn in F

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mf

p

mf

f

ff

1. 2. *Fine*

ff *D.C. al Fine*

TRIO *p* *3.x f*

1. Horn in F



2. Horn in Eb

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mf

9 p

15 mf

21 f

28 1. 2. Fine

34 ff D.C. al Fine

TRIO 42 p 3.x f

47

53

2. Horn in Eb



2. Horn in F

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mf

9 *p*

15 *mf*

21 *f*

28 1. 2. *Fine* //

34 *ff* *D.C. al Fine*

TRIO 42 *p* 3.x *f*

47

53

2. Horn in F



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mf



p



mf



f



ff



D.C. al Fine



p
3.x f



Posaune in C

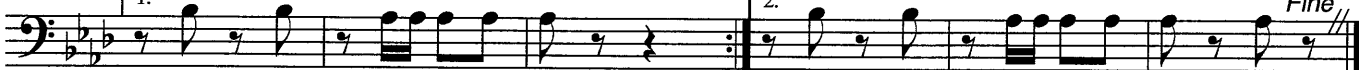
59



65



71



77



81



D.S. al Fine

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1. *mf*

9. *p*

15. *mf*

21. *f*

27. *ff*

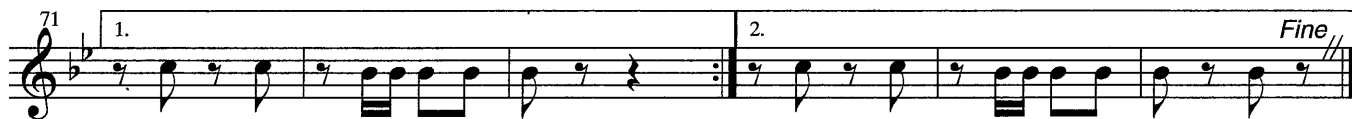
34. *D.C. al Fine*

TRIO 42. *p*
3.x f

47.

53.

Posaune in Bb



D.S. al Fine

Tuba in C

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7

13

19

25

31

37

42

TRIO

48

mf

p

mf

mf

mf

1. 2. *Fine*

ff

p

3.xf

D.C. al Fine

Tuba in C

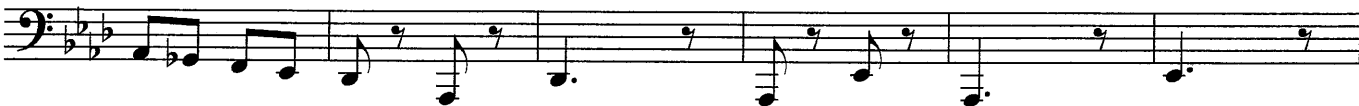
54



59



65



71



77



81



Tuba in Bb

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mf

7 *p*

13 *mf*

19

25 *f*

31 1. 2. *Fine* *ff*

37 *D.C. al Fine*

42 **TRIO** *p* 3. *ff*

48

Tuba in Bb



D.S. al Fine

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mf

p

mf

f

ff

p
3.x f

TRIO

Fine

D.C. al Fine

