

Es-Klarinette

KLEINE LISA MARIE

Walzer

Franz Stremnitzer

1 *mf*

8

15 *mf*

22

30 *Fine*

41

50 **TRIO** *f* *tr* *p.*

62 *tr* *p.*

72 *tr* *p.*

82 *f* *Fine* *cresc.....*

92

D.C. al Fine

TRIO D.S. al FINE

B-Klarinette

KLEINE LISA MARIE

Walzer

Franz Stremnitzer

1 *mf*

8

15 *mf*

22

30 **Fine**

41 **D.C. al Fine**

50 **TRIO**

62

74

84 **Fine** *cresc.....* *f*

94 **TRIO D.S. al FINE**

Flügelhorn 1

KLEINE LISA MARIE

Walzer

Franz Stremnitzer

1 *mf*

10 *mf*

21

30 *Fine*

41 *f*

1. 2.

D.C. al Fine

TRIO

50 *mf*

66

79 *Fine*

88 *cresc..... f*

96

TRIO D.S. al FINE

Flügelhorn 2

KLEINE LISA MARIE

Walzer

Franz Stremnitzer

mf

11

22

31 **Fine**

45

1. 2.

D.C. al Fine

TRIO

50

mf

66

3

Fine cresc.....

82

f

90

96

TRIO D.S. al FINE

Trompete

KLEINE LISA MARIE

Walzer

Franz Stremnitzer

mf

mf

f

Fine

f

1. 2.

D.C. al Fine

TRIO

mf

f

cresc.....

f

TRIO D.S. al FINE

Tenor

KLEINE LISA MARIE

Walzer

Franz Stremnitzer

1 *mf*

11 *mf*

22

32 *f* **Fine**

42 3 1. 2.

D.C. al Fine

50 **TRIO** 4 3 *mf*

69 3 2

80 *f* **Fine**

86 *cresc.....*

94 *f*

TRIO D.S. al FINE

Bariton

KLEINE LISA MARIE

Walzer

Franz Stremnitzer

1 *mf*

11 *mf*

22 **Fine**

32 *f* 3 1. 2.

42 3 1. 2. **D.C. al Fine**

50 **TRIO** 4 3 *mf* 3

69 3 2

80 *f* **Fine** *f*

88 *cresc.....*

97 **TRIO D.S. al FINE**

Posaune

KLEINE LISA MARIE

Walzer

Franz Stremnitzer

1

mf

9

17

mf

27

f

Fine

35

3

3

1.

2.

D.C. al Fine

50

TRIO

58

mf

66

74

Fine

f

cresc.....

82

f

88

96

Posaune/B

KLEINE LISA MARIE

Walzer

Franz Stremnitzer

1 *mf*

9

17 *mf* Fine

27 *f* Fine

35 3 3 1. 2. D.C. al Fine

50 TRIO § *mf*

58

66

74 Fine cresc.....

82 *f*

88

96

1. Begleitung in F

KLEINE LISA MARIE

Walzer

Franz Stremnitzer

The musical score is written for a single melodic line in treble clef, 3/4 time, and the key of F major (one flat). It consists of ten staves of music. The first staff begins with a measure number of 1 and a dynamic marking of *mf*. The second staff starts at measure 9. The third staff starts at measure 17 and also has a *mf* dynamic. The fourth staff starts at measure 26 and includes a **Fine** box at the end of the line. The fifth staff starts at measure 35 and has a *f* dynamic. The sixth staff starts at measure 44 and features a first ending (marked '1.') and a second ending (marked '2.'). Below the second ending is a box containing the instruction **D.C. al Fine**. The seventh staff starts at measure 50 and is marked as the beginning of the **TRIO** section, indicated by a box and a double bar line with a repeat sign. The dynamic is *mf*. The eighth staff starts at measure 60. The ninth staff starts at measure 68 and includes a **Fine** box at the end. The dynamic is *f*, and there is a *cresc.....* marking above the staff. The tenth staff starts at measure 86 and has a *f* dynamic. The final staff starts at measure 94.

1. Begleitung in Es

KLEINE LISA MARIE

Walzer

Franz Stremnitzer

The musical score is written for a single melodic line in treble clef, 3/4 time, and the key of E-flat major (one flat). It consists of ten staves of music. The first staff begins with a measure rest and a *mf* dynamic marking. The second staff starts at measure 9. The third staff starts at measure 17 and includes a *mf* dynamic marking. The fourth staff starts at measure 26 and features a *Fine* box above the staff, followed by a double bar line and a first ending bracket labeled '2'. The fifth staff starts at measure 35 and includes a *f* dynamic marking and a second ending bracket labeled '2'. The sixth staff starts at measure 44 and includes a *f* dynamic marking, a first ending bracket labeled '1.', and a second ending bracket labeled '2.'. Below the sixth staff is a box containing the instruction 'D.C. al Fine'. The seventh staff starts at measure 50 and is marked 'TRIO' in a box above the staff, followed by a section symbol (§) and a *mf* dynamic marking. The eighth staff starts at measure 60. The ninth staff starts at measure 68 and includes a *Fine* box above the staff, a *f* dynamic marking, and the instruction 'cresc.....'. The tenth staff starts at measure 86 and includes a *f* dynamic marking. The final staff starts at measure 94.

2. Begleitung in F

KLEINE LISA MARIE

Walzer

Franz Stremnitzer

1 *mf*

9

17 *mf*

25 *Fine*

33 *f*

43 1. 2.

50 TRIO $\%$ *mf*

60

68

76 *f* *cresc.....* *Fine*

86

94 *f*

D.C. al Fine

TRIO D.S. al FINE

2. Begleitung in Es

KLEINE LISA MARIE

Walzer

Franz Stremnitzer

The musical score is written for a single melodic line in treble clef, 3/4 time, with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a measure rest followed by a series of eighth notes, marked *mf*. The second staff continues the eighth-note pattern. The third staff also begins with a measure rest and eighth notes, marked *mf*. The fourth staff features a measure rest, eighth notes, and a **Fine** box above the staff. The fifth staff continues with eighth notes and a **2** above the staff. The sixth staff begins with a measure rest, eighth notes, and a **f** dynamic marking. The seventh staff continues with eighth notes and includes first and second endings, marked **1.** and **2.** above the staff. The eighth staff concludes with a **D.C. al Fine** box. The ninth staff is the start of the **TRIO** section, marked with a double bar line and a **TRIO** box above the staff, followed by eighth notes and a **mf** dynamic. The tenth staff continues with eighth notes. The eleventh staff features a measure rest, eighth notes, and a **Fine** box above the staff. The twelfth staff continues with eighth notes, marked **cresc.....** and **f**. The thirteenth staff continues with eighth notes and a **f** dynamic. The fourteenth staff concludes with eighth notes and a **f** dynamic.

KLEINE LISA MARIE

Walzer

Franz Stremnitzer

The musical score is written for piano accompaniment in 3/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into several systems, each with a treble clef and a key signature signature. The first system (measures 1-8) starts with a *mf* dynamic and includes chords As, Bm, As, Des, Es7, Des, Es7, Des, and As. The second system (measures 9-16) continues with Es7, Des, Des, As, Des, As, Des, and As. The third system (measures 17-24) begins with a *mf* dynamic and includes Bmin, As, Des, Es7, Des, Es7, Des, and As. The fourth system (measures 25-32) includes Es7, Des, As, Es7, Des, Es7, As, and ends with a **Fine** box. The fifth system (measures 33-40) starts with a repeat sign, followed by Es, B7, and Es. The sixth system (measures 41-49) includes Es, B7, Es, and ends with a first and second ending bracket, followed by a **D.C. al Fine** box. The seventh system (measures 50-57) is marked **TRIO** and includes Des, a double bar line with a $\text{\textcircled{S}}$ symbol, and Des, with a *mf* dynamic. The eighth system (measures 58-65) includes As7. The ninth system (measures 66-74) includes Des. The tenth system (measures 75-85) includes B7, Esm, Des, D7, Esm, As7, Des, and ends with a **Fine** box. The eleventh system (measures 86-92) includes Bm, a *f* dynamic, a *cresc....* marking, F7, and Bm. The twelfth system (measures 93-100) includes As, Es7, and As.

1. Begleitung in B

KLEINE LISA MARIE

Walzer

Franz Stremnitzer

1
mf

9

17
mf

26 Fine 2

35 2

44 1. 2. D.C. al Fine

TRIO §

50 *mf*

60

68

76 Fine
f

86 *f*
cresc....

94

2. Begleitung in B

KLEINE LISA MARIE

Walzer

Franz Stremnitzer

1 *mf*

9

17 *mf*

25 *Fine*

33 *f* 2

43 1. 2. *D.C. al Fine*

50 **TRIO** § *mf*

60

68

76 *f* *cresc....* *Fine*

86 *f*

94 *Fine*

Bass/C

KLEINE LISA MARIE

Walzer

Franz Stremnitzer

1
mf

9

19
mf

30
f Fine

40
1. 2.
D.C. al Fine

50 TRIO §
mf

59

67

75
f Fine
cresc.....

86
f

94

TRIO D.S. al FINE

Bass/B

KLEINE LISA MARIE

Walzer

Franz Stremnitzer

1 *mf*

9

19 *mf*

30 *Fine* *f*

40 1. 2.

D.C. al Fine

50 **TRIO** § *mf*

59

67

75 *Fine* *f* *cresc.....*

86 *f*

94

TRIO D.S. al FINE

