

# Jubiläumsmarsch

The musical score is arranged for three parts: Treble (top), Bass (middle), and Bassoon (bottom). The key signature is B-flat major (two flats) and the time signature is 2/4. The score is divided into three systems, each with a first ending and a second ending. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The piece concludes with a repeat sign and two endings.

26

26

26

26

Musical score for measures 26-30. The system consists of three staves: Treble, Bass, and a lower Bass staff. The key signature has three flats (B-flat, E-flat, A-flat). Measure 26 features a melodic line in the Treble staff and a bass line in the lower Bass staff. Measures 27-30 show a continuation of the melodic and bass lines with various chordal accompaniments in the middle Bass staff.

31

31

31

31

Musical score for measures 31-35. The system consists of three staves: Treble, Bass, and a lower Bass staff. The key signature has three flats. Measure 31 features a melodic line in the Treble staff and a bass line in the lower Bass staff. Measures 32-35 show a continuation of the melodic and bass lines with various chordal accompaniments in the middle Bass staff.

36

36

36

36

Gr. Tr.

*sfz*

Musical score for measures 36-40. The system consists of three staves: Treble, Bass, and a lower Bass staff. The key signature has three flats. Measure 36 features a melodic line in the Treble staff and a bass line in the lower Bass staff. Measures 37-40 show a continuation of the melodic and bass lines with various chordal accompaniments in the middle Bass staff. The score includes first and second endings (1. and 2.) and a dynamic marking of *sfz* (sforzando) at the end of the system.

43

TRIO

43

TRIO

43

TRIO

*p*

*p*

*p*

49

49

49

56

56

56

*f*

*f*

*f*

1. *p*

2. *f*

62

Musical score for measures 62-69. The score is written for three staves: Treble, Bass, and Bass. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 62 starts with a double bar line. The melody in the Treble staff consists of quarter notes and eighth notes. The Bass staff provides harmonic support with chords and moving lines. The piece concludes with a double bar line at the end of measure 69.

70

Musical score for measures 70-77. The score is written for three staves: Treble, Bass, and Bass. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 70 starts with a double bar line. The melody in the Treble staff continues with quarter and eighth notes. The Bass staff provides harmonic support. The piece concludes with a double bar line at the end of measure 77. There are first and second endings indicated by '1.' and '2.' above the Treble staff in measures 76 and 77.

## 1. Flöte

## Jubiläumsmarsch

Karl Bergauer

Musical score for 1. Flöte (Flute) of the piece "Jubiläumsmarsch" by Karl Bergauer. The score is written in G major (one sharp) and 2/4 time. It consists of nine staves of music, numbered 1 through 72. The piece begins with a dynamic marking of *f* (forte) and includes a section marked *mf* (mezzo-forte). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two first and second endings, and a section marked *f* (forte) starting at measure 26. A **TRIO** section begins at measure 43, marked *p* (piano). The score concludes with a final cadence.

2. Flöte

# Jubiläumsmarsch

Karl Bergauer

1 *f* *mf*

9

17

26 *f*

34

43 **TRIO** *p*

53

62

70

Klarinette Eb

# Jubiläumsmarsch

Karl Bergauer

1  
8  
16  
23  
30  
40  
48  
54  
62  
70

*f* *mf* *f* *p* *f*

TRIO

1. Klarinette Bb

# Jubiläumsmarsch

Karl Bergauer

1  
9  
17  
26  
34  
43  
53  
62  
70

*f* *mf*

*f*

**TRIO**

1. 2.

1. 2.

1. 2.

1. 2.



### 3. Klarinette B $\flat$

# Jubiläumsmarsch

Karl Bergauer

1 *f* *mf*

9

18 *f*

26

36 *TRIO*

43 *p* *f*

51 *f*

58 *f*

68

Alt Sax

# Jubiläumsmarsch

Karl Bergauer

The musical score is written for an Alt Saxophone in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The score is divided into several systems, with measure numbers 1, 9, 18, 26, 34, 43, 50, 57, 64, and 71 marked at the start of their respective lines. The piece features various dynamics including *f* (forte), *mf* (mezzo-forte), and *p* (piano). A *TRIO* section begins at measure 43, indicated by a double bar line and the word *TRIO* written below the staff. The score includes first and second endings, repeat signs, and a final double bar line with repeat dots. The piece concludes with a final cadence in the key of B-flat.

Tenor Sax

# Jubiläumsmarsch

Karl Bergauer

The musical score is written for Tenor Saxophone in the key of B-flat major (two flats) and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The music starts with a dynamic marking of *f* (forte). The second staff continues the melody with a dynamic marking of *mf* (mezzo-forte). The third staff includes first and second endings, with a dynamic marking of *f* at the end. The fourth staff features a melodic line with a dynamic marking of *f*. The fifth staff is marked **TRIO** and begins with a dynamic marking of *p* (piano). The sixth staff continues the melodic line with a dynamic marking of *p*. The seventh staff includes first and second endings, with a dynamic marking of *f* at the end. The eighth staff continues the melodic line with a dynamic marking of *f*. The ninth staff includes first and second endings, with a dynamic marking of *f* at the end. The tenth staff concludes the piece with a dynamic marking of *f*.

Bariton Sax

# Jubiläumsmarsch

Karl Bergauer

1  
*f* *mf*

11

23 1. 2. *f*

34 1. 2.

43 **TRIO** *p* *f*

53 1. 2.

62 *f*

70 1. 2.

1. Flügelhorn B $\flat$ 

## Jubiläumsmarsch

Karl Bergauer

1  
9 *f* *mf*  
18  
26 *f*  
34  
43 **TRIO**  
50 *p*  
57 *f*  
64  
71

## 2. Flügelhorn B $\flat$

# Jubiläumsmarsch

Karl Bergauer

The musical score is written for Flügelhorn B $\flat$  in 2/4 time. It begins with a treble clef and a key signature of two flats (B $\flat$  major/D $\flat$  minor). The first staff starts with a dynamic marking of *f* and includes a first ending. The second staff continues the melody with a dynamic marking of *mf*. The third staff features a first ending and a dynamic marking of *f*. The fourth staff contains a repeat sign and a dynamic marking of *f*. The fifth staff is marked **TRIO** and includes a first ending. The sixth staff starts with a dynamic marking of *p*. The seventh staff has a dynamic marking of *f*. The eighth staff includes a first ending and a dynamic marking of *f*. The ninth staff concludes with a first ending.

1. Tenorhorn B $\flat$

# Jubiläumsmarsch

Karl Bergauer

1  
*f*  
*mf*

11

22  
*f*

31

43 **TRIO**  
*p*  
*f*  
*f*

53  
*f*  
*f*

62

70  
1. 2.

2./3. Tenorhorn B $\flat$

# Jubiläumsmarsch

Karl Bergauer

1  
*f*

11  
*mf*

21  
*f*

34

43 **TRIO**  
*p*

53  
*f*

62  
*f*

70

Bariton B $\flat$

# Jubiläumsmarsch

Karl Bergauer

1  
*f*

11  
*mf*

22  
1. 2.  
*f*

31  
*f*

TRIO

43  
*p*

53  
*f* *f*

62

70  
1. 2.

Bariton C

# Jubiläumsmarsch

Karl Bergauer

1

*f*

*mf*

11

22

1.

2.

*f*

31

1.

2.

43

TRIO

*p*

53

*f*

*f*

62

70

1.

2.

1. Horn E $\flat$

# Jubiläumsmarsch

Karl Bergauer

1  
*f*

11

21  
1. 2.  
*f*

32  
1. 2.

43 **TRIO**

53 *p*  
*f*

62  
*f*

70  
1. 2.

2. Horn E $\flat$

# Jubiläumsmarsch

Karl Bergauer

1  
*f* *mf*

11

21 1. 2. *f*

32 1. 2.

43 **TRIO** *p*

53 *f* 1. 2.

62 *f*

70 1. 2.

Detailed description: This is a musical score for the Horn E-flat part of the 'Jubiläumsmarsch' by Karl Bergauer. The score is written in a single system with eight staves. The key signature has one flat (B-flat), and the time signature is 2/4. The piece begins with a first ending bracket at measure 1, followed by a dynamic marking of *f*. A second ending bracket appears at measure 11, with a dynamic marking of *mf*. The score continues with various rhythmic patterns and dynamics, including a first ending at measure 21 with a dynamic of *f*, and another first ending at measure 32. A 'TRIO' section begins at measure 43, marked with a dynamic of *p*. The score concludes with a first ending at measure 53, a dynamic of *f*, and a final first ending at measure 70.

### 3. Horn Es

# Jubiläumsmarsch

Karl Bergauer

1 *f*

11 *mf*

21 1. 2.

32 *f* 1. 2.

43 **TRIO** *p*

53 *f* 1. 2.

62 *f*

70 1. 2.

Detailed description of the musical score: The score is for Horn in E-flat (Horn Es) and is in 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music starts with a dynamic marking of *f* (forte). The second staff continues with a dynamic marking of *mf* (mezzo-forte). The third staff features first and second endings, with a dynamic marking of *f*. The fourth staff is marked **TRIO** and begins with a dynamic marking of *p* (piano). The fifth staff has a dynamic marking of *f* and includes first and second endings. The sixth staff starts with a dynamic marking of *f*. The seventh and eighth staves also feature first and second endings. The score concludes with a double bar line.

4. Horn E $\flat$

# Jubiläumsmarsch

Karl Bergauer

1  
*f* *mf*

11

21 1. 2. *f*

32 1. 2.

43 **TRIO** *p*

53 *f* 1. 2.

62 *f*

70 1. 2.

# 1. Horn F

## Jubiläumsmarsch

Karl Bergauer

1  
*f* *mf*

11

21 1. 2. *f*

32 1. 2.

43 **TRIO**

53 *p* *f* 1. 2.

62 *f*

70 1. 2.

## 2. Horn F

# Jubiläumsmarsch

Karl Bergauer

1  
*f* *mf*

11

21 1. 2. *f*

32 1. 2.

43 **TRIO** *p* *f*

53 1. 2.

62 *f*

70 1. 2.

### 3. Horn F

# Jubiläumsmarsch

Karl Bergauer

1  
*f*

11  
*mf*

21  
1. 2.

32  
*f*

43  
TRIO  
*p*

53  
*f*

62  
*f*

70  
1. 2.

# 4. Horn F

## Jubiläumsmarsch

Karl Bergauer

1  
*f* *mf*

11

21  
1. 2. *f*

32  
1. 2.

TRIO

43  
*p*

53  
*f* 1. 2.

62  
*f*

70  
1. 2.

1. Trompete B $\flat$ 

## Jubiläumsmarsch

Karl Bergauer

1. *f* *mf*

18

26 *f*

34 1. 2.

43 **TRIO** *p*

50

57 1. 2. *f*

64

71 1. 2.

2. Trompete B $\flat$

# Jubiläumsmarsch

Karl Bergauer

1  
*f* *mf*

9

18

26

36 **TRIO**

43 *p*

51 *f*

58 *f*

68

3. Trompete B $\flat$

# Jubiläumsmarsch

Karl Bergauer

1  
*f* *mf*

11

23 1. 2. *f*

34 1. 2.

43 **TRIO** *p* *f*

53 1. 2.

62 *f*

70 1. 2.

# 4. Trompete Bb

## Jubiläumsmarsch

Karl Bergauer

1  
*f*

12  
*mf*

23  
1. 2.

34  
*f*

43  
TRIO

53  
*p*

62  
*f*

70  
1. 2.

1./2. Posaune C

# Jubiläumsmarsch

Karl Bergauer

1  
*f* *mf*

11

21  
*f*

34  
*f*

TRIO

43

53  
*p* *f*

62

70  
*f*

### 3. Posaune C

# Jubiläumsmarsch

Karl Bergauer

1

*f* *mf*

11

23 1. 2.

*f*

34 1. 2.

43 TRIO

*p*

53 *f* 1. 2.

62 *f*

70 1. 2.

1./2. Posaune B $\flat$

# Jubiläumsmarsch

Karl Bergauer

1  
*f* *mf*

11

21  
*f*

34  
1. 2.

43 **TRIO**  
*p* *f*

53  
*f*

62  
*f*

70  
1. 2.

### 3. Posaune Bb

# Jubiläumsmarsch

Karl Bergauer

1 *f* *mf*

11

23 1. 2. *f*

34 1. 2.

43 **TRIO** *p*

53 *f* 1. 2.

62 *f*

70 1. 2.

Detailed description: This is a musical score for the 3rd Trumpet Bb part of the 'Jubiläumsmarsch' by Karl Bergauer. The score is written in 2/4 time and B-flat major. It consists of eight staves of music. The first staff begins with a first ending bracket and a dynamic marking of *f*. The second staff continues the melody. The third staff features a first ending bracket with two endings, followed by a dynamic marking of *f*. The fourth staff continues with another first ending bracket. The fifth staff is marked 'TRIO' in a box and begins with a dynamic marking of *p*. The sixth staff has a dynamic marking of *f* and includes first and second ending brackets. The seventh staff continues with a dynamic marking of *f*. The eighth staff concludes with first and second ending brackets.

# 1. Tuba C

## Jubiläumsmarsch

Karl Bergauer

1

*f* *mf*

11

23 1. 2.

*f*

34 1. 2.

43 **TRIO** *p*

53 *f* 1. 2.

62 *f*

70 1. 2.

## 2. Tuba C

# Jubiläumsmarsch

Karl Bergauer

1

*f*

*mf*

11

21

1. 2.

*f*

34

1. 2.

43 TRIO

*p*

*f*

53

1. 2.

62

*f*

70

1. 2.

Tuba B $\flat$

# Jubiläumsmarsch

Karl Bergauer

1  
*f*

11  
*mf*

22  
1. 2.

34  
*f*

43  
TRIO  
*p*

53  
*f*

62  
*f*

70  
1. 2.

Tuba Es

# Jubiläumsmarsch

Karl Bergauer

1  
*f* *mf*

11

23 1. 2. *f*

34 1. 2.

43 **TRIO** *p* *f*

53 1. 2.

62 *f*

70 1. 2.

# Kleine Trommel

# Jubiläumsmarsch

Karl Bergauer

1

11 *f* *mf*

23 1. 2. *f*

34 1. 2.

43 **TRIO** *p* *f*

53 1. 2.

62 *f*

70 1. 2.

# Große Trommel + Becken

# Jubiläumsmarsch

Karl Bergauer

1  
*f* *mf*

11

21  
1. 2. *f*

34  
1. 2. *sfz*

43 **TRIO** *sfz*

53 *p* *f*

62 *f*

70  
1. 2.